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1991

# Letters: Outgoing (1990-1994): Correspondence 68

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# TRINITY REPERTORY COMPANY



RICHARD JENKINS, Artistic Director  
EUGENE LEE, Resident Designer

April 11, 1991

Dear Sandy:

Great seeing you last night at the theatre. Dick was delighted to meet you and really pleased to hear that you saw the second act. We all understood the merrygoround you and Mr. Frohnmayer had been on for the past few days. It was great that we had the chance to have him with us.

Here's what we'd like the Senator to convey to Lorne Michaels. Of course, any version of it at all would be swell. Should you be able to arrange the sending of it, I will see that a copy reaches Eugene. He asked that the cc be present so that Lorne would be aware that he was informed.

So you think **you** have trouble with the press? Now that you've seen our play, you should know that the "critic" from the Pro Jo was not complimentary, to say the least. Suddenly, a propos of who knows what, the enclosed appeared yesterday on the editorial page of the paper. How bizarre.

Many thanks,

A handwritten signature in cursive script, appearing to read 'Marion', written in dark ink.

Marion